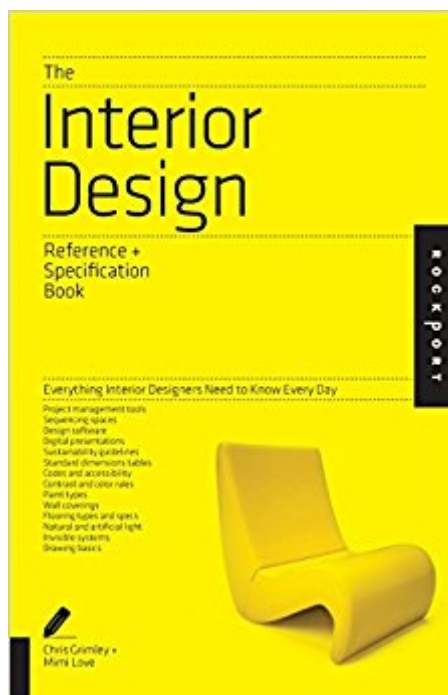




The book was found

The Interior Design Reference & Specification Book: Everything Interior Designers Need To Know Every Day



Synopsis

In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design.

- Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers.
- Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns.
- Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues.
- Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell.
- Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories.
- Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research.

Book Information

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Customer Reviews

Linda O'Shea, CID, IIDA, LEED AP, is a professor and program coordinator of interior design within the Robert Busch School of Design at Kean University in Union, NJ. She has taught a variety of courses, including Sustainable Design Studio, Materials and Finishes, Introduction to Interior

Design, and Design and the Built Environment. She received her BFA degree in visual and performing arts from Russell Sage College and her MFA in interior design from Colorado State University. Linda O'Shea, CID, IIDA, LEED AP, is a professor and program coordinator of interior design within the Robert Busch School of Design at Kean University in Union, NJ. She has taught a variety of courses, including Sustainable Design Studio, Materials and Finishes, Introduction to Interior Design, and Design and the Built Environment. She received her BFA degree in visual and performing arts from Russell Sage College and her MFA in interior design from Colorado State University. Chris Grimly is a principal at over, under (<http://www.overcommaunder.com>), a Boston-based interdisciplinary practice with expertise in architecture, urban design, graphic identity, and publications. Mimi Love received a professional degree in architecture from the University of Texas, Austin, in 1989. She was the project coordinator for the renovation and expansion of the Bowdoin College Museum of Art. She is currently a principal at Utile, Inc. (<http://www.utiledesign.com>) in Boston, MA, focusing on interior renovation projects. Mimi Love received a professional degree in architecture from the University of Texas, Austin, in 1989. She was the project coordinator for the renovation and expansion of the Bowdoin College Museum of Art. She is currently a principal at Utile, Inc. (<http://www.utiledesign.com>) in Boston, MA, focusing on interior renovation projects.

This book has everything I've ever really needed to look up. It covers a lot of different topics, gives you specifications that you see all the time, and so much more. As an interior design student, I highly suggest it for other students and professionals as well. I've purchased a lot of interior design books over the last few years and this one has probably been the most useful.

Great reference pieces for the office. I have interns that can learn a lot from these and they are good for me to brush up on topics I haven't looked at in a while

great quick glance reference book for decorating.

Very handy guide for all sorts of everyday design questions.

Well organized 'map' of interior design principles and concepts, easy to understand, not too textbook-y.

Excellent book, excellent guide for my professional job

I am studying to become an interior designer. This book is absolutely terrific. It is much better than another book I purchased : Residential Interior Design: A Guide To Planning Spaces which was quite dry.

This is an excellent book for those who want to have an eye for order, balance and union of a room. I am a fashion merchandising student but want to try my hand at interior design on the side.

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